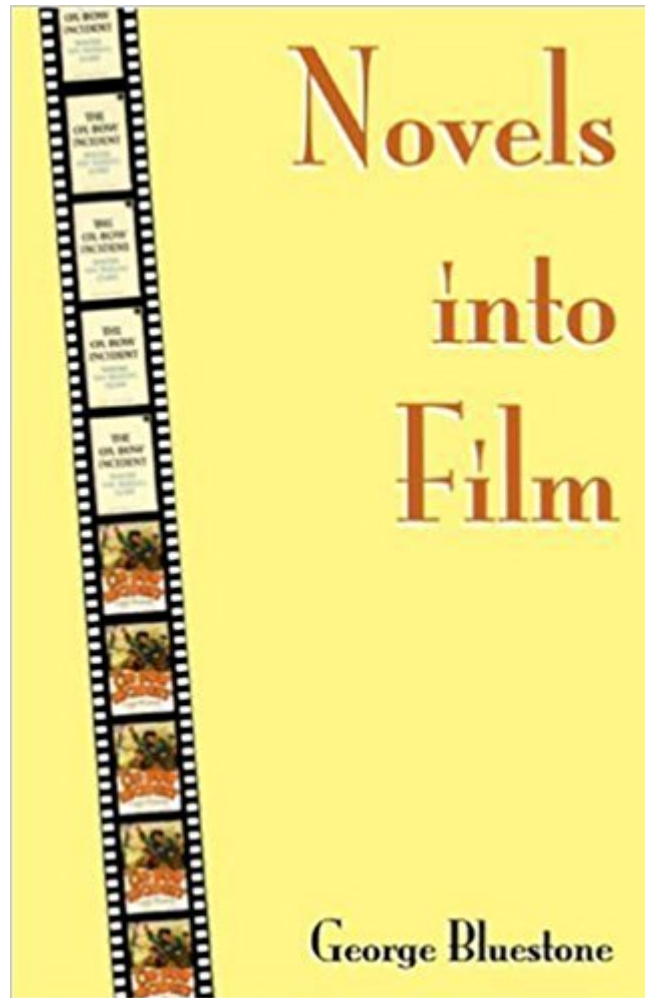




The book was found

# Novels Into Film



## Synopsis

First published in 1957, this seminal work of film theory analyzes the processâ"the mysterious alchemy"âby which novels are transformed into films. Beginning with a discussion of the aesthetic limits of both the novel and the film, George Bluestone goes on to offer close readings of six films based on novels of serious literary meritâThe Informer, Wuthering Heights, The Grapes of Wrath, Pride and Prejudice, The Ox-Bow Incident, and Madame Bovaryâfocusing on the additions, deletions, and other changes made by the filmmakers in adapting the source material for the screen. Based on both in-depth research into film archives and libraries and on interviews with the screenwriters, directors, and producers who worked on these films, *Novels into Film* concludes that because the novel lends itself to states of consciousness and the film to observed reality, the adaptation of one from the other produces a new and wholly autonomous art form.

## Book Information

Paperback: 251 pages

Publisher: Johns Hopkins University Press (March 20, 2003)

Language: English

ISBN-10: 080187386X

ISBN-13: 978-0801873867

Product Dimensions: 5.5 x 0.7 x 8.5 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂÂ See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #873,819 in Books (See Top 100 in Books) #62 inÂ Books > Humor & Entertainment > Movies > Adaptations #674 inÂ Books > Humor & Entertainment > Movies > Screenwriting #1072 inÂ Books > Humor & Entertainment > Movies > Theory

## Customer Reviews

*Novels Into Film* is an excellent academic study of how great literature becomes great cinema. I would highly recommend it anyone interested in screenwriting and/or the history of filmmaking.

very good

[Download to continue reading...](#)

The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry *Novels into Film*  
Essays That Will Get You into Medical School (Essays That Will Get You Into...Series) [Second

Edition] (Barron's Essays That Will Get You Into Medical School) Upside Down: How the Left Turned Right into Wrong, Truth into Lies, and Good into Bad Erotica Stories: Historical Erotic Romance Novels - Adult Love Story Collection of Victorian Romance, Regency Romance, Adult Romance, Highlander Romance, Viking History Romance, XXX, Novels for Women Spanish Novels: Muerte en Buenos Aires (Spanish Novels for Beginners - A1) (Spanish Edition) Spanish Novels: Ana, estudiante (Spanish Novels for Beginners - A1) (Spanish Edition) DIANA GABALDON: SERIES READING ORDER: MY READING CHECKLIST: OUTLANDER SERIES, LORD JOHN BOOKS, OUTLANDER SHORT STORIES, LORD JOHN SHORT STORIES, OUTLANDER GRAPHIC NOVELS, STAND-ALONE NOVELS The Bloomsbury Introduction to Adaptation Studies: Adapting the Canon in Film, TV, Novels and Popular Culture Film Noir 101: The 101 Best Film Noir Posters From The 1940s-1950s The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film) Film Studies: An Introduction (Film and Culture Series) The Complete Film Production Handbook (American Film Market Presents) Film Directing Fundamentals: See Your Film Before Shooting Film on the Left: American Documentary Film From 1931 to 1942 Horror, The Film Reader (In Focus: Routledge Film Readers) C mo analizar un film / How to Analyze a Film (Paid s Comunicaci n Cine) (Spanish Edition) On Film Editing: An Introduction to the Art of Film Construction Stand Into Danger (The Bolitho Novels) (Volume 2) The Art of Adaptation: Turning Fact And Fiction Into Film (Owl Books)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)